

# Cor, arca legem continens

Anon, 18th c.

Adapt. from a Slovak melody  
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Musical score for the first section of the hymn. The music is in common time, key signature of two sharps (F major), and consists of two staves: treble and bass. The lyrics are as follows:

1. Cor, ar - ca le - gem con - ti - nens, Non ser - vi - tu - - tis ve - te - ris, Sed  
2. Cor, san - ctu - a - ri - um no - vi, In - te - me - ra - tum foe - de - ris, Tem -  
3. Te vul - ne - ra - tum ca - ri - tas, Ic - tu pa - ten - ti vo - lu - it, A -  
4. Hoc sub a - mo - ris sym - bo - lo, Pas - sus cru - en - ta'et my - sti - ca, U -  
5. Quis non a - man - tem re - da - met? Quis non re - demp - tus di - li - gat, Et  
6. Je - su, ti - bi sit glo - ri - a, Qui Cor - de fun - dis gra - ti - am, Cum

Musical score for the second section of the hymn, starting at measure 5. The music continues in common time with two sharps. The lyrics are as follows:

gra - ti - ae sed ve - ni - ae, Sed et mi - se - ri - cor - di - ae.  
plum ve - tu - sto san - ctu - us, Ve - lum-que sciss-o'u - ti - li - us.  
mo - ris in - vi - si - bi - lis, Ut ve - ne - re - mur vul - ne - ra.  
trum-que sa - cri - fi - ci - um, Chri - stus Sa - cer - dos ob - tu - lit.  
Cor - de'in i - sto se - li - gat, Ae - ter - na ta - ber - na - cu - la?  
Pa - tre'et al - mo Spi - ri - tu, In sem - pi - ter - na sae - cu - la. A - men.